

# Quantum-Classical Correspondence in the Appearance of Resonances

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## Abstract

For nonlinear conservative Hamiltonian systems, the evolution of phase space as energy increases involve appearance of chains of islands corresponding to periodic orbits or *classical resonances*. For 2 degrees of freedom systems, we can characterize a resonance by means of its order of resonance  $\omega_x:\omega_y$ , where  $\omega_i$  is the frequency for  $i$ -coordinate. Then, as energy increases, we can observe a sequence of appearance of resonances  $\omega_{x1}:\omega_{y1}$ ,  $\omega_{x2}:\omega_{y2}$ ,  $\omega_{x3}:\omega_{y3}$ , ...

On the other hand, in quantum mechanics we can represent the correlation diagram of eigenenergies versus a system parameter, obtaining different avoided crossings or *quantum resonances*. For 2 degrees of freedom systems, we can characterize a resonance by means of its order of resonance  $\omega_x:\omega_y = |\Delta n_y|:|\Delta n_x|$ , where  $\Delta n_i$  is the difference between quantum numbers, for  $i$ -coordinate, of both eigenstates involved in avoided crossing.

In this context we have found, in a model of Li-CN molecule, series of quantum resonances in the correlation diagram of eigenenergies versus Planck's constant. As energy (and  $\hbar$ ) increases we observe the next sequence of appearance of series of resonances: 1:6, 2:14, 1:8, 2:18, 1:10, 1:10, 1:8. Moreover, we observe a *similar* sequence of appearance of classical resonances: 1:6, 1:7, 1:8, 1:9, 1:10, 1:10, 1:8 ... This is a very interesting result that shows the importance of periodic orbits in quantum-classical correspondence. This result also shows the power of correlation diagram  $E-\hbar$  as a tool for understanding quantum chaos.