



Automatic Performance Analysis in Trampoline from RGB-Depth Data

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Outline

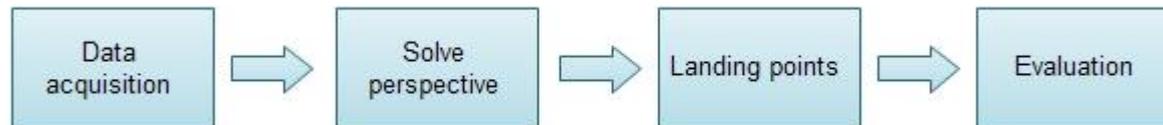
- Introduction
 - The project
 - The trampoline sport
 - Kinect
- Method
 - Data acquisition
 - The perspective problem
 - Finding the landing points
- Results
- Conclusions

Project Introduction

- In collaboration with CAR Sant Cugat and ASCAMM



- Objectives:
 - Capture multi-modal RGB-Depth data
 - Extract the landing points
 - Transform perspective view
 - Estimate jump location
 - Evaluate



The trampoline sport



The trampoline sport

Chair of judges deductions

Touching the bed with 1 or both hands	0.4
Touching the bed with knees or hands & knees, falling to seat, front or back	0.6
Touching the springs, pads, frame or safety platform	0.6
Landing/falling on the springs, pads, frame or safety platform & spotter mat	0.8
Landing/falling outside the area of the trampoline	1.0



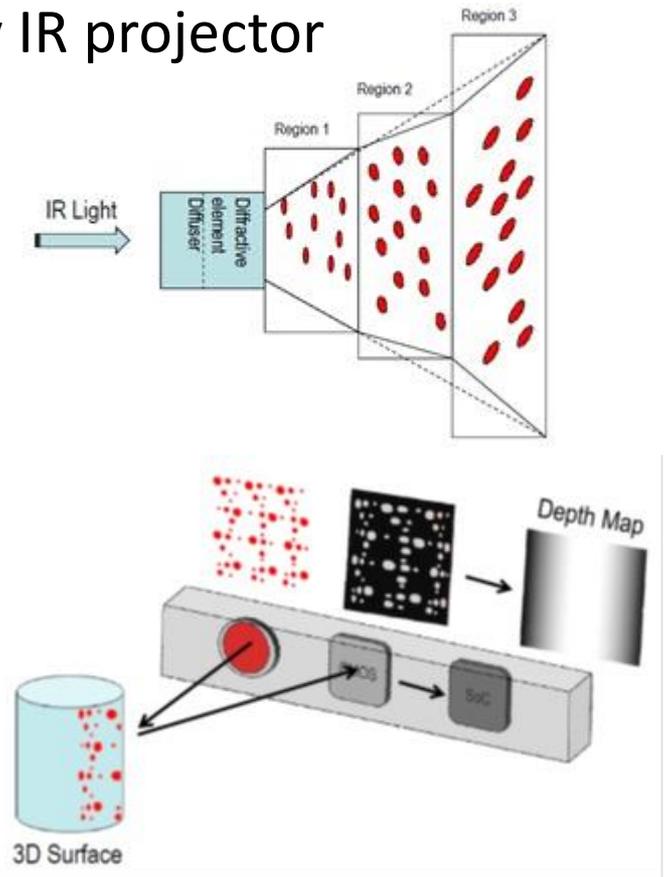
What is Microsoft Kinect?

- Structured light scanner
- Packaged into a single unit:
 1. Depth sensor:
 - Infrared laser projector with monochrome CMOS sensor
 - 11-bit VGA depth (2048 levels of sensitivity)
 - Any ambient light condition
 - 1-8 meters range
 2. RGB camera
 - 8-bit VGA resolution (640x480)
 - 30 FPS
 3. Motorized tilt
 4. Multi-array microphone



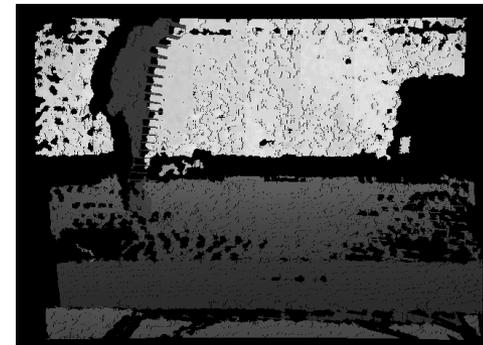
How it works?

- Speckle pattern of dots is projected by IR projector
- IR camera captures the pattern
- For each dot in reference pattern:
 - Find the dot in the observed pattern
 - Compute the depth:
 - Disparity
 - Focal length
 - Baseline between projector and camera



Data Acquisition

- Setup the camera
- RGB-Depth Synchronization and Registration



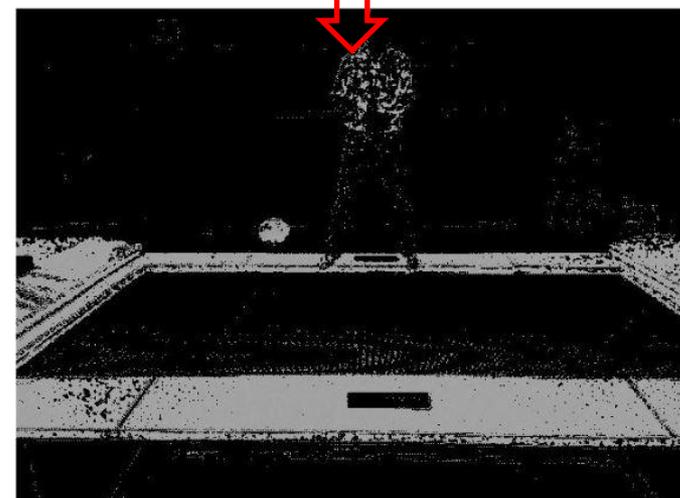
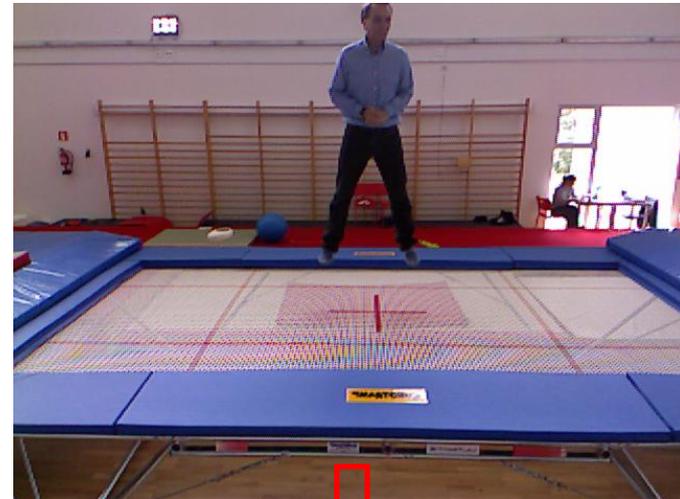
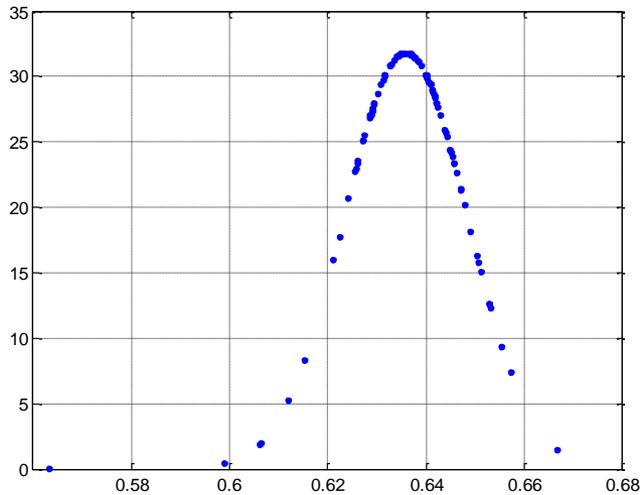
RGB

Depth

Depth registration

The perspective problem

- Mesh not occluded
- Segment blue mat
 - GMM in Hue channel



The perspective problem

- Morphological operations
 - Opening
 - Closing

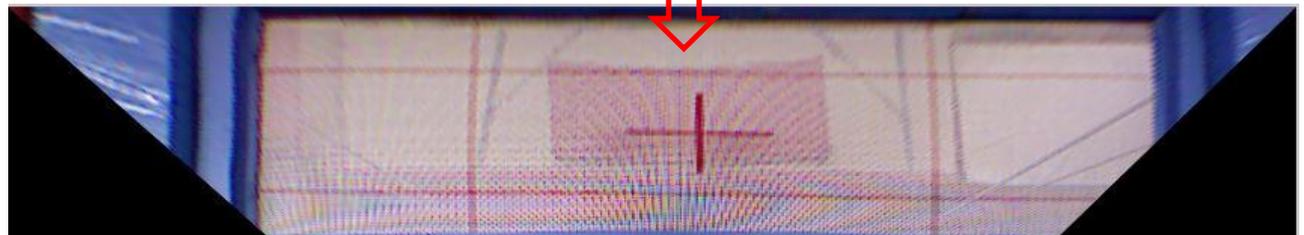
- Flood-fill algorithm



The perspective problem

- Edge parameters
 - Canny
 - Hough transform

- Homography estimation

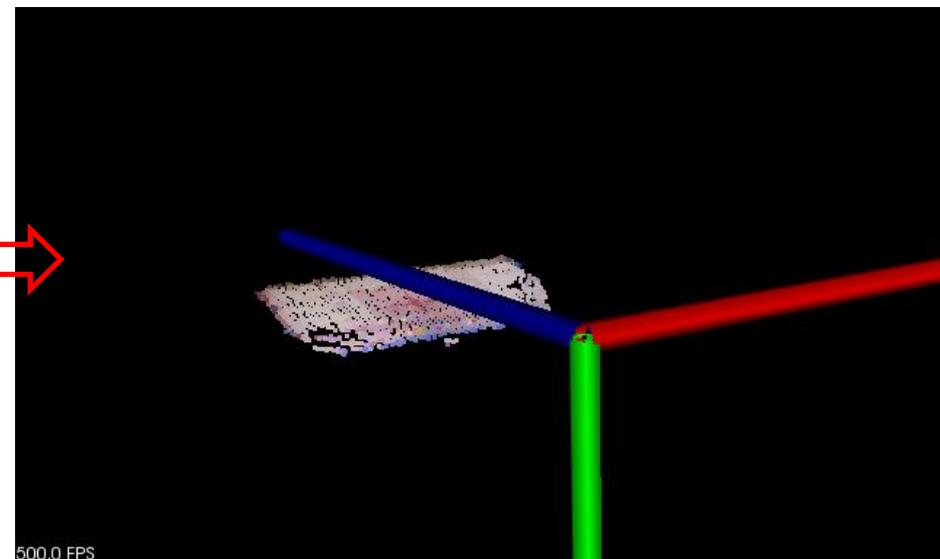
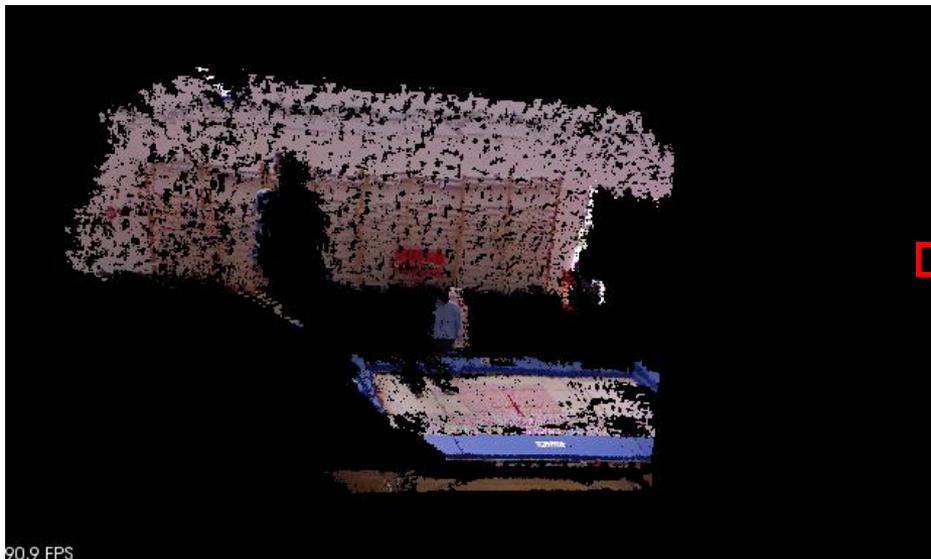


Finding the landing points

- Construct point cloud from depth map
- Segment the blue mat
- Extract the mesh

$$\text{inverse focal} = \frac{1}{\frac{285.63}{320}}$$

$$\begin{aligned} \text{Real world } x &= (x - \text{image width}) \cdot \text{inv. focal} \cdot z \\ \text{Real world } y &= (y - \text{image height}) \cdot \text{inv. focal} \cdot z \\ \text{Real world } z &= z \end{aligned}$$

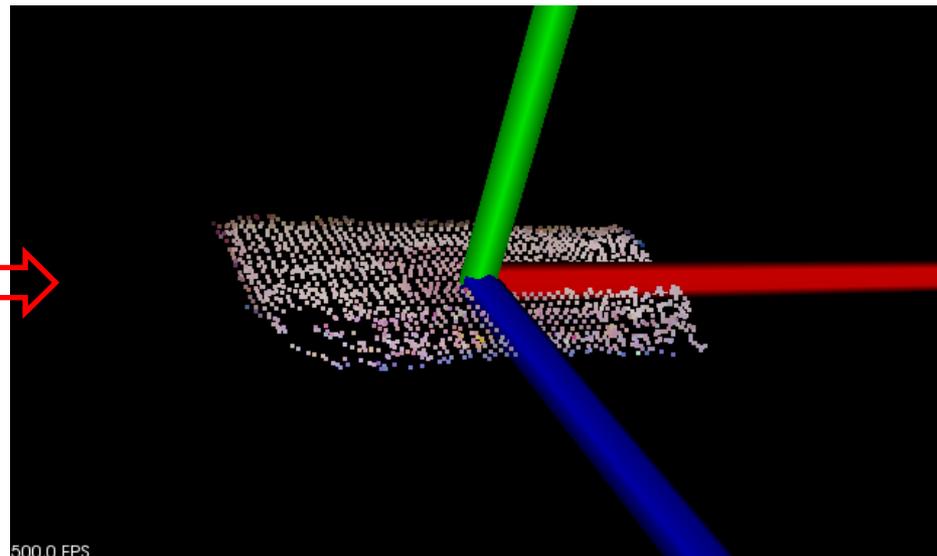
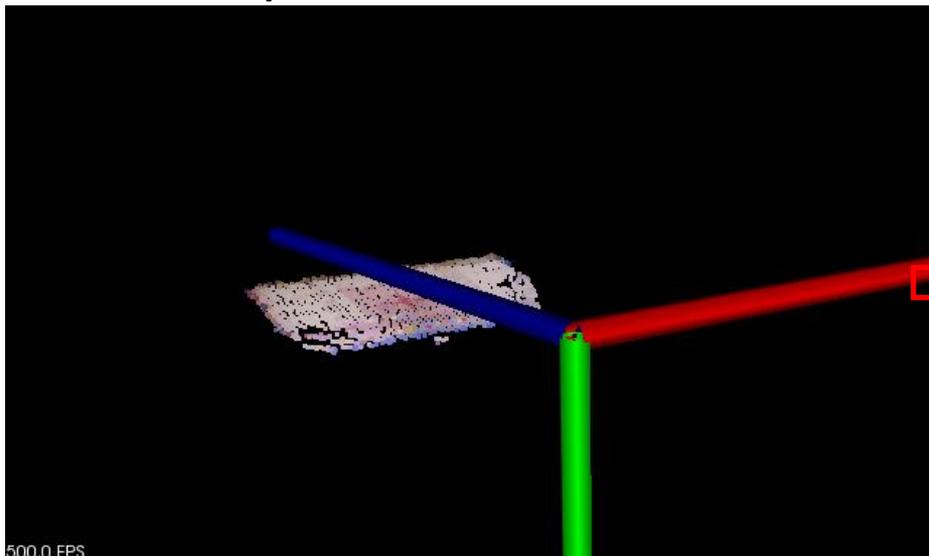


Finding the landing points

- Estimate plane parameters with planar segmentation
- 3D transformations
 - Translate to the origin
 - Rotate to match x-z plane
- Cropbox filter

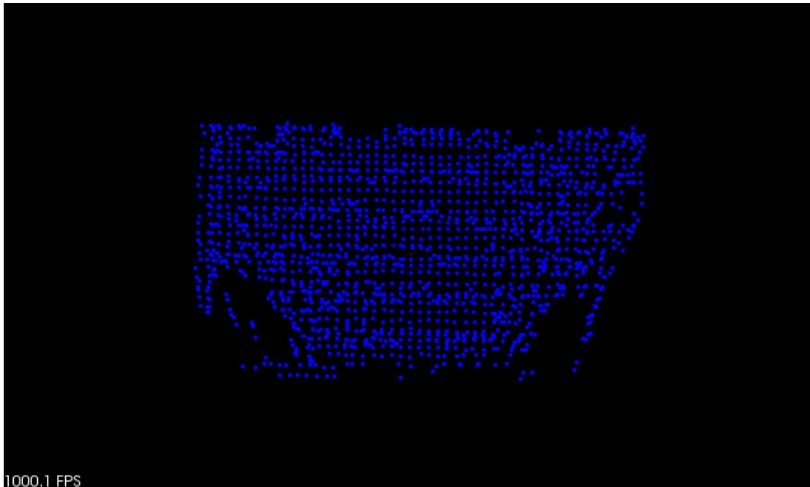
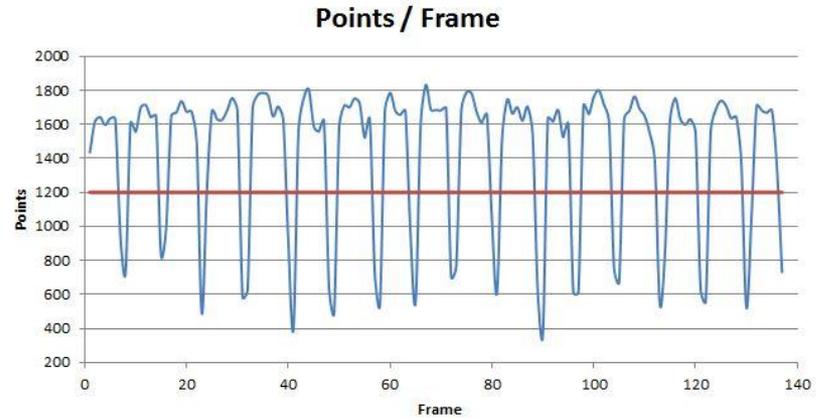
$$ax + by + cz + d = 0$$

$$\theta = \arccos\left(\frac{x \cdot y}{|x| \cdot |y|}\right)$$

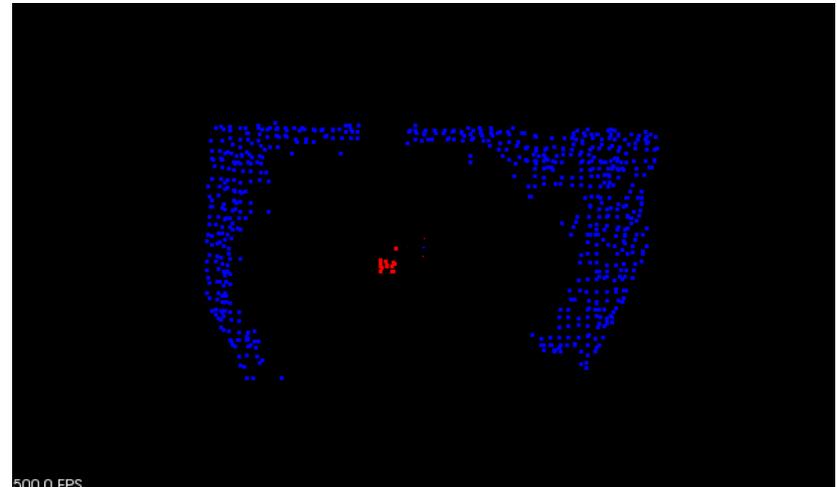


Finding the landing points

- Estimate the landing point
 - When?
 - Where?
 - Euclidean cluster extraction

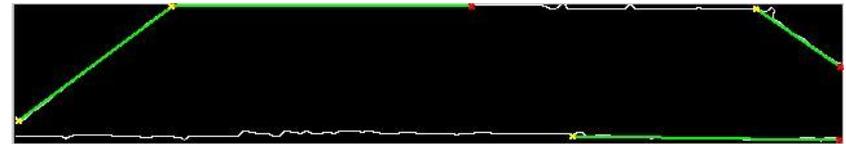


1000.1 FPS

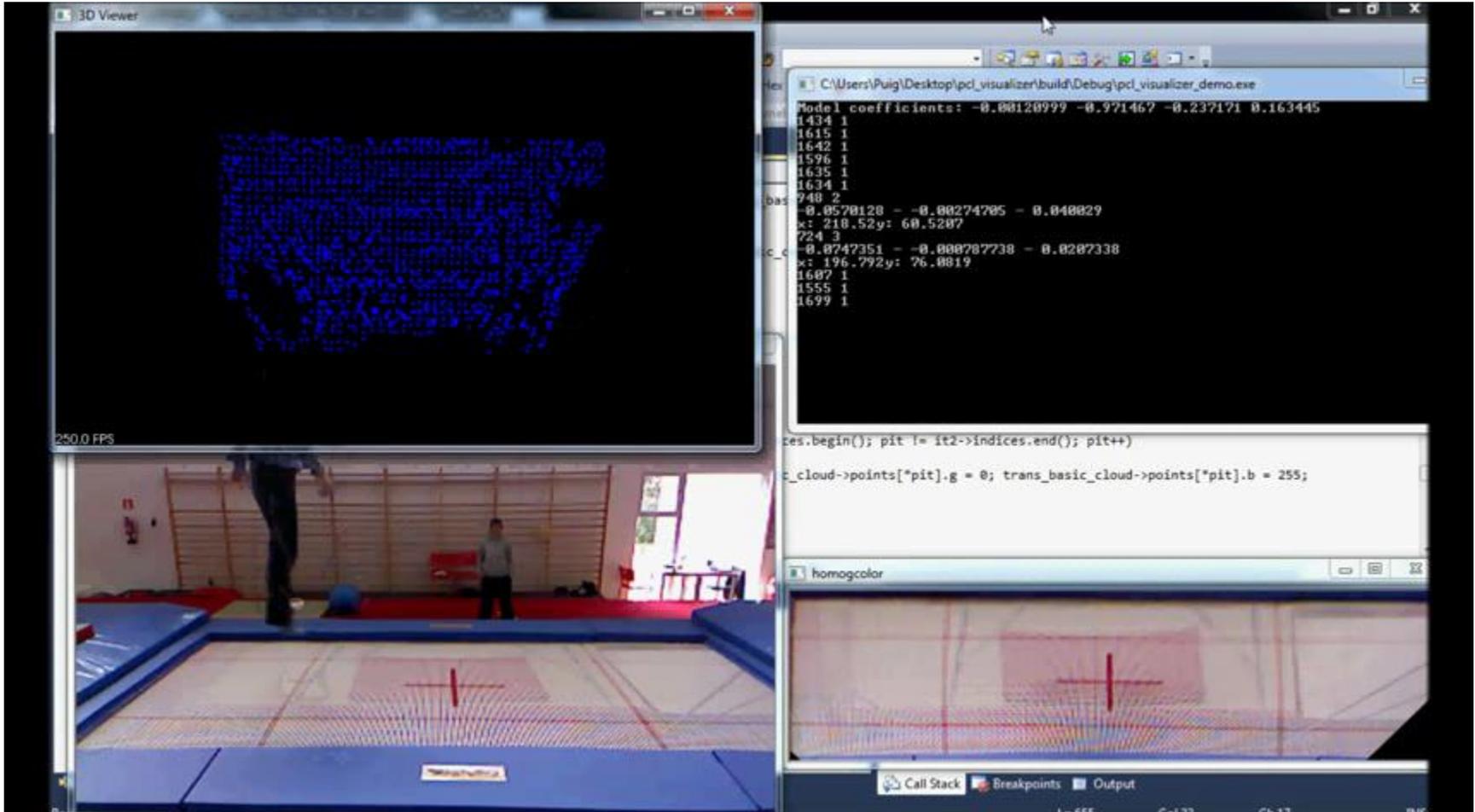


500.0 FPS

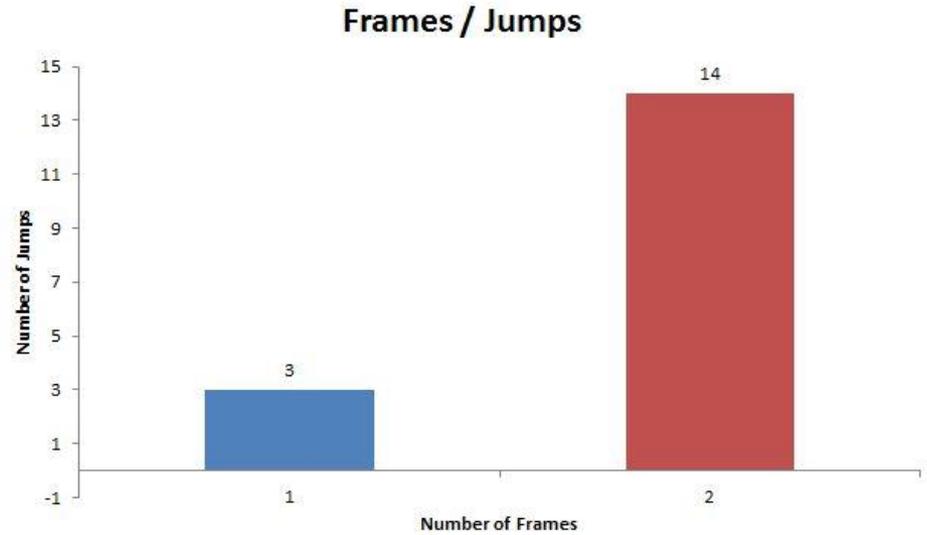
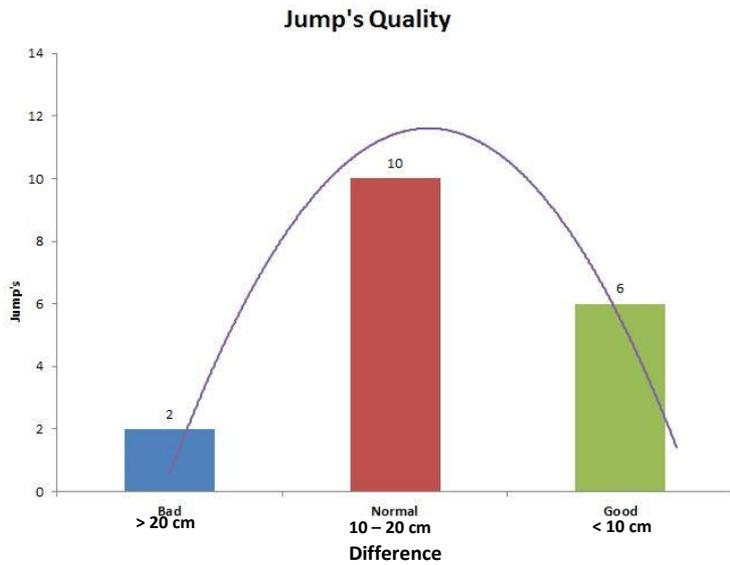
Perspective



Landing points



Landing points



Conclusions

- Landing points are estimated from multi-modal RGB-Depth data from a Kinect camera.
- Athletes can automatically know their performance.
- Robust system that accomplishes the requirements defined by athletes, trainers and judges.
- Cheap and easy to setup.
- Volunteer performance vs. Athlete performance.

Future work

- Perform more field tests.
- Detail some requirements.
- Make the system more robust to changes in the scenario.
- Increase the frame rate.
- More specifications could be added:
 - Athlete position at landing.
 - History of jumps with each landing location.

